



Black Girls Answer - June 1



Black & White - June 24

NEWARK BLACK FILM FESTIVAL 1987

The Angel Trail Opens July 10 - June 20



Behind Bars - June 17



Round Maltreat - June 8

Wednesday Evenings

June 17, July 1, 8 & 22

Newark Symphony Hall
1020 Broad Street
Newark, NJ

June 24 & July 15

Van Houten Library Theatre
New Jersey Institute of Technology
99 Summit Street
Newark, NJ

Admission Free

Distinguished guest speakers to be announced prior to each screening.

Co-Sponsors:

The Newark Museum
The Newark Public Library
New Jersey Institute of Technology
Rutgers, The State University
(Newark Campus)
Newark Symphony Hall

JUNE
17

PROMISED LAND LOST

Host: Tonya Hudson

NATIVE SON

1986 color 112 min. 12mm

A. Connerth Pictures 1986, produced by Diane Silver
Directed by Jerald Friedman, starring by Richard Doolley

Adapted from the 1952 best-selling novel by Richard Wright, the novel is a poignant story about Richard Wright, an impoverished black man who accidentally murders a young, Chicago Southern during the night. Richard Wright Love and featuring David Walker.

JULY
15

BLACK LEAD HIS BLACK IDEAS

Host: JAMES MOORE

EYES ON THE PRIZE

1985 black & white videotape

A Public Broadcasting System classic.

Documentary chronicling the march which sparked the civil rights movement in America. The film also traces southern race relations of mid-century and witnesses the awakening of individuals to their own courage and power.

JUNE
24

JOURNEY HOMEWARD

Host: Richard Wiley

PLACE OF WEeping

1986 color 96 min. 35mm

A New World Pictures film, produced by Annet Jung
Directed by Haverly Hough

This powerful film takes a critical look at rural life under apartheid in South Africa and presents a stirring portrayal of the strife-torn Afrikaner country.

JULY
22

1987 NEWARK BLACK FILM FESTIVAL

PAUL ROBESON AWARDS

Host: Clifford Alexander Price

Special Guests: Award Recipients

7:30 p.m.
Symphony Hall

The Paul Robeson Awards were initiated in 1985. Entries were received this year in four categories: Living Newline, Short Narrative, Documentary and Experimental. Winning entries were selected in the Short Narrative and Documentary categories and will be shown following the awards presentation.

JULY
1

SPIKE LEE NIGHT

Host: Gloria Hopkins Bush

SHES GOTTA HAVE IT

1986 color 94 min. 35mm

An Island Pictures release, produced by Shelia J. Lee
Written, edited and directed by Spike Lee

Independent filmmaker, Spike Lee stars with Tracy Camilla Johns in his award-winning, off-beat romantic comedy that focuses on the life and loves of the outrageous and unconventional main character, Nola Darling. Due to its sensitive nature, the film is recommended for mature audiences only.

ETHNIC NOTIONS

(Documentary)

1987 color 54 min. videotape

Producer and directed by Mark Figgis

Named by stage and television actors, Esther Rolle, the theological images of black Americans are examined and placed within the context of the social and personal climate that produced them.

TWO ANGELS THAT KISSER BY ME

(Documentary)

1985 color 28 min. 16mm

Produced by Alice Light and Irving Saraf
Directed by Irving Saraf

A film portrait of Wilma Davis, an 80-year-old black pioneer from Wilmington, North Carolina, who has created her own unique world of mythical animals, religious symbols and natural beauty.

LOVE IN VAIN

(Short Narrative)

1986 color 24 min. 16mm

Produced by Charlotte McKay, directed by Michael Slavin, written by Maria Herder

Based on the life of legendary blues singer Robert Johnson, the film tells the story of his life, his love and his fate.

DARK EXODUS

(Short Narrative)

1985 color 26 min. 16mm

Written, produced and directed by Iverson White

Dark Exodus concerns the migration of blacks from the south to the north in the early 1900s and the impact of a lynching on one proud black family.

JULY
8

BLUES PEOPLE

Host: Mark Crumpton

ROUND MIDNIGHT

1986 color 127 min. 35mm

A Warner Bros. film, produced by Brian Koppelman
Directed by Bertrand Tavernier, music by Herbie Hancock

This Academy Award-winning film, starring jazz iconoclast, Dexter Gordon, tells the moving story of a gifted but troubled musician who chooses to live as an outcast in France where he is greatly admired rather than in the United States. A rising (children under 17 must be accompanied by a parent or adult guardian).

PLEASE NOTE: Admission is free to all programs. All programs will begin promptly at 7:30 p.m. Seating is on a first come-first served basis. There will be one screening only each evening. Due to fire regulations, there will be no admission once theater seating is filled to capacity. No tickets are necessary at Symphony Hall. For N.J.T. screenings free tickets will be given out at 6:45 p.m. Groups: Group tickets subject to availability. Groups of 25 or more interested in attending N.J.T. make arrangements in advance by calling (201) 595-6555.

See Over for Special Children's Film Programs

Poster design by Roger E. Fisher, Jr.